Computer Vision cmput 428/615

Lecture 8: 3D projective geometry and it's applications Martin Jagersand

First 1D Projective line Projective Coordinates

• Basic projective invariant in *P*¹: the *cross ratio*



Cross ratio

• Basic projective invariant in P^1 : the cross ratio

HZ CH 2.5

$$\{\mathbf{x}_{1}, \mathbf{x}_{2}; \mathbf{x}_{3}, \mathbf{x}_{4}\} = \frac{\left|\mathbf{x}_{1}\mathbf{x}_{2} \| \mathbf{x}_{3}\mathbf{x}_{4}\right|}{\left|\mathbf{x}_{1}\mathbf{x}_{3} \| \mathbf{x}_{2}\mathbf{x}_{4}\right|} \quad \left|\mathbf{x}_{i}\mathbf{x}_{j}\right| = \det\begin{bmatrix}x_{i1} & x_{j1}\\x_{i2} & x_{j2}\end{bmatrix}$$
homogeneous

- Properties:
 - Defines coordinates along a 1d projective line
 - Independent of the homogeneous representation of \mathbf{x}
 - Valid for ideal points
 - Invariant under homographies



Projective 3D space

•Points

$$\mathbf{X} = (x_1, x_2, x_3, x_4), \quad x_4 \neq 0$$
$$(x_1, x_2, x_3, 0)$$

 $(x_1, x_2, x_3, x_4) \rightarrow (x_1 / x_4, x_2 / x_4, x_3 / x_4)$ $(X, Y, Z, 1) \leftarrow (X, Y, Z)$

•Planes

$$\boldsymbol{\pi} = (\pi_1, \pi_2, \pi_3, \pi_4)$$
$$\boldsymbol{\pi}^T \mathbf{X} = \mathbf{0}$$

Points and planes are dual in 3d projective space.

•Lines: 5DOF, various parameterizations

•Projective transformation:

-4x4 nonsingular matrixH-Point transformation $\mathbf{X}' = H\mathbf{X}$ -Plane transformation $\boldsymbol{\pi}' = H^{-T}\boldsymbol{\pi}$

•Quadrics:
$$\mathbf{Q} = \mathbf{X}^T Q \mathbf{X} = 0$$

-4x4 symmetric matrix Q-9 DOF (defined by 9 points in general pose)



3D points

3D point $(X, Y, Z)^{\mathsf{T}}$ in \mathbb{R}^3 $X = (X_1, X_2, X_3, X_4)^{\mathsf{T}}$ in \mathbb{P}^3

$$\mathbf{X} = \left(\frac{X_{1}}{X_{4}}, \frac{X_{2}}{X_{4}}, \frac{X_{3}}{X_{4}}, 1\right)^{\mathsf{T}} = (X, Y, Z, 1)^{\mathsf{T}} \quad (X_{4} \neq 0)$$

projective transformation

X' = H X (4x4-1=15 dof)

Planes

3D plane

Transformation

 $\pi_1 X + \pi_2 Y + \pi_3 Z + \pi_4 = 0 \qquad X' = \mathbf{H} X$ $\pi' = \mathbf{H}^{-\mathsf{T}} \pi$ $\pi_1 X_1 + \pi_2 X_2 + \pi_3 X_3 + \pi_4 X_4 = 0$

 $\pi^{\mathsf{T}} \mathbf{X} = \mathbf{0}$

Euclidean representation

$$\mathbf{n}^{T}\widetilde{\mathbf{X}} + d = 0 \quad \mathbf{n} = (\pi_{1}, \pi_{2}, \pi_{3})^{\mathsf{T}} \quad \widetilde{\mathbf{X}} = (\mathbf{X}, \mathbf{Y}, \mathbf{Z})^{\mathsf{T}}$$
$$\pi_{4} = d \qquad X_{4} = 1$$
$$d/\|\mathbf{n}\|$$

Dual: points \leftrightarrow planes, lines \leftrightarrow lines

Planes from points

Solve π from $X_1^T \pi = 0$, $X_2^T \pi = 0$ and $X_3^T \pi = 0$

$$\begin{bmatrix} X_1^{\mathsf{T}} \\ X_2^{\mathsf{T}} \\ X_3^{\mathsf{T}} \end{bmatrix} \pi = 0 \quad \text{(solve } \pi \text{ as right nullspace of } \begin{bmatrix} X_1^{\mathsf{T}} \\ X_2^{\mathsf{T}} \\ X_3^{\mathsf{T}} \end{bmatrix}$$

Or implicitly from coplanarity condition



$$\begin{split} & X_1 D_{234} - X_2 D_{134} + X_3 D_{124} - X_4 D_{123} = 0 \\ & \pi = \begin{pmatrix} D_{234}, -D_{134}, D_{124}, -D_{123} \end{pmatrix}^{\mathsf{T}} \end{split}$$

Representing a plane by by lin comb of 3 points.

Representing a plane by its nullspace span M

All points lin $X = \mathbf{M} \times \mathbf{M} = \begin{bmatrix} X_1 X_2 X_3 \end{bmatrix}$ comb of basis $\pi^T \mathbf{M} = 0$

Canonical form: Given a plane $\pi = (a, b, c, d)^{\mathsf{T}}$ nullspace span M is $\mathbf{M} = \begin{bmatrix} \mathsf{p} \\ \mathsf{I} \end{bmatrix}$ $p = \left(-\frac{b}{a}, -\frac{c}{a}, -\frac{d}{a}\right)^{\mathsf{T}}$

Points from planes

Alieval

f.

Solve X from
$$\pi_1^T X = 0$$
, $\pi_2^T X = 0$ and $\pi_3^T X = 0$

$$\begin{bmatrix} \pi_1^{\mathsf{T}} \\ \pi_2^{\mathsf{T}} \\ \pi_3^{\mathsf{T}} \end{bmatrix} X = 0 \quad \text{(solve Xas right nullspace of } \begin{bmatrix} \pi_1^{\mathsf{T}} \\ \pi_2^{\mathsf{T}} \\ \pi_3^{\mathsf{T}} \end{bmatrix} \text{)}$$





$$\mathbf{W}^* \mathbf{W}^\mathsf{T} = \mathbf{W} \mathbf{W}^{*\mathsf{T}} = \mathbf{0}_{2 \times 2}$$

Example: X-axis

$$\mathbf{W} = \begin{bmatrix} 0 & 0 & 0 & 1 \\ 1 & 0 & 0 & 0 \end{bmatrix} \quad \mathbf{W}^* = \begin{bmatrix} 0 & 0 & 1 & 0 \\ 0 & 1 & 0 & 0 \end{bmatrix}$$

Points, lines and planes

Join of point X and line W is plane π

I'm da

$$\mathbf{M} = \begin{bmatrix} \mathbf{W} \\ \mathbf{X}^{\mathsf{T}} \end{bmatrix} \quad \mathbf{M} \, \boldsymbol{\pi} = \mathbf{0}$$



Intersection of line W with plane π is point X $\mathbf{M} = \begin{bmatrix} W^* \\ \pi^T \end{bmatrix} \quad \mathbf{M} X = 0$

Affine space

Difficulties with a projective space:

- Nonintuitive notion of direction:
 - -Parallelism is not represented
- Infinity not distinguished
- No notion of "inbetweenness":
 - Projective lines are topologically circular
- Only cross-ratios are available
 - -Ratios are required for many practical tasks

Solution: find the plane at infinity! $\pi_{\infty} = (0,0,0,1)$

- •Transform the model to give π_{∞} its canonical coordinates
- •2D analogy: fix the horizon line $\mathbf{l}_{\infty} = (0,0,1)$

Determining the plane at infinity upgrades the geometry from projective to affine





From projective to affine



- Finding the plane (line, point) at infinity
 - 2 or 3 sets of parallel lines (meeting at "infinite" points)
 - a known ratio can also determine infinite points



From projective to affine

Projective





Affine



ΗZ

3D



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Affine space

- Affine transformation
 - 12 DOF
 - Leaves π_{∞} unchanged
- •Invariants
 - Ratio of lengths on a line
 - Ratios of angles
 - Parallelism







(a)

(b)



Kutulakos and Vallino, Calibration-Free Augmented Reality, 1998

Metric space

- •Metric transformation (similarity)
 - 7 DOF
 - Maps absolute conic to itself

- Length ratios
- Angles
- The absolute conic

Without a yard stick, this is the highest level of geometric structure that can be retrieved from images

$$H_{S} = \begin{bmatrix} SR & \mathbf{t} \\ \mathbf{O}^{T} & 1 \end{bmatrix}$$

The absolute conic

- Absolute conic Ω_{∞} is an imaginary circle on π_{∞}
- It is the intersection of every sphere with π_{∞}

• In a metric frame

$$\Omega_{\infty} = (0,0,0,1)$$

$$x_{1}^{2} + x_{2}^{2} + x_{3}^{2}$$

$$x_{4}^{2} = 0$$
On π_{∞} : $(x_{1}, x_{2}, x_{3})I(x_{1}, x_{2}, x_{3})^{T} = 0$



$$\Omega_{\infty} = \begin{bmatrix} \mathbf{0}^T & \mathbf{0} \end{bmatrix}$$
$$\pi^T \Omega_{\infty}^* \pi = \mathbf{0}$$

From affine to metric





- Identify Ω_{∞} on π_{∞} OR identify Ω^{*}_{∞}
 - via angles, ratios of lengths
 - -e.g. perpendicular lines $\mathbf{d}_1^T \Omega_{\infty} \mathbf{d}_2 = 0$
- Upgrade the geometry by bringing Ω_{∞} to its canonical form via an affine transformation

Examples







Two pairs of perpendicular lines



3D











Metric

What good is a projective model?

Represents fundamental feature interactions Used in rendering with an unconventional engine:

Physical Objects!

$$T_{col}(f_1, f_2, f_3) = \| f_1 - \overline{f_2 f_3} \|$$

Visual Servoing

1 3

Achieving 3d tasks via 2d image control



What good is a projective model?

Represents fundamental feature interactions Used in rendering with an unconventional engine:

Physical Objects!

Visual Servoing

Achieving 3d tasks via 2d image control



image collinearity constraint

Collinearity?



A point meets a line in each of two images...

Collinearity?







But it doesn't guarantee task achievement !





Result: Task toolkit



Adding to

wrench: view 2



wrench: view 1





Geometric strata: 3d overview

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Group	Transformation	Invariants	Distortion	
Projective 15 DOF	$H_{P} = \begin{bmatrix} A & \mathbf{t} \\ \mathbf{v}^{T} & v \end{bmatrix}$	Cross ratioIntersectionTangency		
Affine 12 DOF	$H_A = \begin{bmatrix} A & \mathbf{t} \\ \mathbf{O}^T & 1 \end{bmatrix}$	• Parallelism • Relative dist in 1d • Plane at infinity π_{∞}		$3DOF \pi_{\infty}$
Metric 7 DOF	$H_{S} = \begin{bmatrix} sR & \mathbf{t} \\ \mathbf{O}^{T} & 1 \end{bmatrix}$	• Relative distances • Angles • Absolute conic $\ \Omega_{\infty}$		2 5DOF Ω_{∞}
Euclidean 6 DOF	$H_E = \begin{bmatrix} R & \mathbf{t} \\ \mathbf{O}^T & 1 \end{bmatrix}$	LengthsAreasVolumes		

Faugeras '95

Perspective and projection

- Euclidean geometry is not the only representation
 - for building models from images
 - for building images from models
- But when 3d realism is the goal, how can we effectively build and use
 projective affine metric
 representations ?